

**BOULEVARD**

Dan Byrd

Tempo = 73

$D_0 = C$   
Dit transpose 0

Am Dm

6 7 1 3 6 7 1 4 6 7 1

I don't know why you said good bye just let me

F E7 Am Dm

i i 7 6 \$ \$ 6 7 7 i 6 7 i 3 6 7 i 4 6 7 i

know you didn't go for-e-ver my love please tell me why you make me cry I beg you

F E7 Am

i i 7 6 \$ \$ 6 7 7 i 6 3 2 i i 2 3

please i'm on my knees if that's what you want me too ne - ver knew that it would

Dm G C Am

3 4 4 3 2 2 1 7 5 5 4 4 5 3 i 7 6 6 7 1

go so far when you left me you that boulevard come again you would re-

Dm F E7 Am

i 2 2 1 7 1 6 1 7 1 7 6 6 7 1 3 6 7 1

lease my pain and we could belov-ers a - gain just one mmore chance a-nother

Dm F E7 Am  
 4 6 7 1 1 1 7 6 \$ \$ 6 7 7 1 1 6 7 1 3 6 7 1 2



19  
 dance and let me feel it isn't real that I've been losing you the sun will rise within your

Dm F E7 Am  
 4 6 7 1 1 1 7 6 \$ \$ 6 7 7 1 6 3 2 1 1 2 3



23  
 eyes come back to me and we will be happy to - ge - ther Ne - ver knew that it would

Dm G C Am  
 3 4 4 3 2 2 1 7 5 5 4 4 5 3 1 7 6 6 7 1



27  
 go so far when you left me you let bou-le-vard come a-gain you would re -

Dm F E7 Am  
 1 2 2 1 7 1 6 1 7 1 7 6 6 7 1 3 6 7 1



31  
 lease my pain and we could be lo - vers a - gain Maybe to - day I'll make you

Dm F E7 Am  
 4 6 7 1 1 1 7 6 \$ \$ 6 7 7 1 6 7 1 3 6 7 1



35  
 stay a little while just for a smile in love to - ge - ther for I will show a place I

Dm F E7 Am  
 4 6 7 1 1 1 7 6 \$ \$ 6 7 7 1 6 3 2 1 1 2 3



39  
 know in To-ky - o where we could be happy for - e - ver Ne - ver knew that it would

3 Dm G C Am

3 4 4 3 2 2 1 7 5 5 4 4 5 3 1 7 6 6 7 1

43 go so far when you left me you let boulevard come a-gain you would re-

Dm F E7 Am

1 2 2 1 7 1 6 1 7 3 3

47 lease my pain and we could be lo-vers a - gain

The musical score consists of two staves of handwritten notation. The top staff starts with a Dm chord (3 4 4 3 2), followed by a G chord (2 1 7 5 5 4), a C chord (4 5 3), and an Am chord (1 7 6 6 7 1). The lyrics "go so far when you left me you let boulevard come a-gain you would re-" are written below the notes. The bottom staff starts with a Dm chord (1 2 2), followed by an F chord (1 7), an E7 chord (1 6 1 7), and an Am chord (3 3). The lyrics "lease my pain and we could be lo-vers a - gain" are written below the notes. Measure numbers 3, 43, and 47 are indicated at the beginning of each staff.